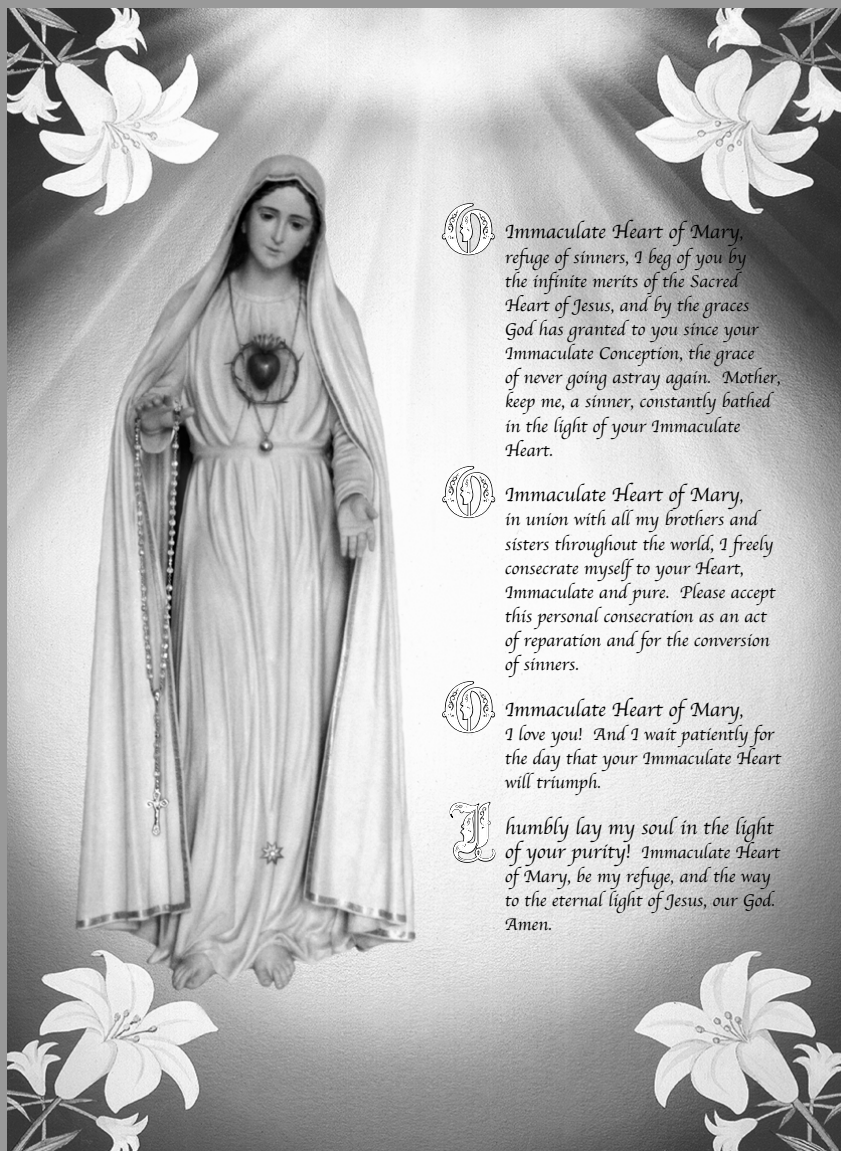


MUSIC TO SING

The Golden Prayer



O Immaculate Heart of Mary, refuge of sinners, I beg of you by the infinite merits of the Sacred Heart of Jesus, and by the graces God has granted to you since your Immaculate Conception, the grace of never going astray again. Mother, keep me, a sinner, constantly bathed in the light of your Immaculate Heart.

O Immaculate Heart of Mary, in union with all my brothers and sisters throughout the world, I freely consecrate myself to your Heart, Immaculate and pure. Please accept this personal consecration as an act of reparation and for the conversion of sinners.

O Immaculate Heart of Mary, I love you! And I wait patiently for the day that your Immaculate Heart will triumph.

I humbly lay my soul in the light of your purity! Immaculate Heart of Mary, be my refuge, and the way to the eternal light of Jesus, our God. Amen.

The Golden Prayer

O Im - ma - cu -

- late Heart of ma - ry , Re - fuge of sin - ners ,

I beg of you by the in - fi - nite mer - its -

of the Sa - cred Heart of Je - sus

The Golden Prayer

and by the gra — ces God has granted you

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 2/4 time, with lyrics: "and by the gra — ces God has granted you". The piano accompaniment is written on two staves (treble and bass clef) and features a simple harmonic accompaniment with chords and single notes.

since your Im — ma — cu — late Con — cep — tion

The second system continues the musical notation. The vocal line has lyrics: "since your Im — ma — cu — late Con — cep — tion". The piano accompaniment continues with similar harmonic support.

the grace of ne — ver going as — tray a — gain —

The third system continues the musical notation. The vocal line has lyrics: "the grace of ne — ver going as — tray a — gain —". The piano accompaniment continues with similar harmonic support.

mo — ther , keep me a sin — ner

The fourth system concludes the musical notation on this page. The vocal line has lyrics: "mo — ther , keep me a sin — ner". The piano accompaniment continues with similar harmonic support.

The Golden Prayer

cons tant-ly bathed in the light

of your Im-ma ce-late Heart

Handwritten musical score for 'The Golden Prayer' on page 3 of 10. The score is in G major and 3/4 time, featuring a vocal line and piano accompaniment. The lyrics are: 'cons tant-ly bathed in the light of your Im-ma ce-late Heart'. The piano part includes chords and a bass line with figured bass notation.

The Golden Prayer

O Im - ma - cu -

The first system of musical notation for 'The Golden Prayer'. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (Bb) and the time signature is common time (C). The vocal line begins with a whole note 'O' followed by a half note 'Im' and a quarter note 'ma'. The piano accompaniment features a steady bass line and chords in the right hand.

- late Heart of ma - ry , in u - ni - on - with -

The second system of musical notation. The vocal line continues with a half note 'late', a quarter note 'Heart', a quarter note 'of', a half note 'ma', a quarter note 'ry', a comma, a quarter note 'in', a quarter note 'u', a quarter note 'ni', a quarter note 'on', and a half note 'with'. The piano accompaniment continues with chords and moving lines in both hands.

my bro - thers and sis - ters through -

The third system of musical notation. The vocal line continues with a half note 'my', a quarter note 'bro', a quarter note 'thers', a half note 'and', a quarter note 'sis', a quarter note 'ters', and a half note 'through'. The piano accompaniment continues with chords and moving lines in both hands.

out the world I free - ly

The fourth system of musical notation. The vocal line continues with a half note 'out', a half note 'the', a half note 'world', a half note 'I', and a half note 'free'. The piano accompaniment continues with chords and moving lines in both hands.

The Golden Prayer

con-se-crate my - self to

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

your - Heart, Im - ma - cu - late and

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a prominent chord with a sharp sign (#) in the right hand.

pure please ac - cept this per - so - nal con - se -

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

cra - tion as an act of re - pa - ra - ti - on

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a final chord with a sharp sign (#) in the right hand.

The Golden Prayer

— and for the con - ver - si - on of sin —

This system contains the first two staves of music. The top staff is a vocal line in G-clef with a key signature of one flat (Bb) and a common time signature. The lyrics "and for the con - ver - si - on of sin" are written below the notes. The bottom staff is a piano accompaniment in F-clef with a key signature of one flat. It features a series of chords and some melodic lines.

— ners —

This system contains the third staff of music, which is a vocal line in G-clef. The lyrics "ners" are written below the notes. The staff is mostly empty, suggesting a long note or a rest.

This system contains the fourth and fifth staves of music. The top staff is a vocal line in G-clef with a key signature of one flat. The bottom staff is a piano accompaniment in F-clef with a key signature of one flat. It features a series of chords and some melodic lines.

This system contains the sixth staff of music, which is a vocal line in G-clef. The staff is mostly empty, suggesting a long note or a rest.

This system contains the seventh and eighth staves of music. The top staff is a vocal line in G-clef with a key signature of one flat. The bottom staff is a piano accompaniment in F-clef with a key signature of one flat. It features a series of chords and some melodic lines.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each.

The Golden Prayer

O Im - ma - cu -

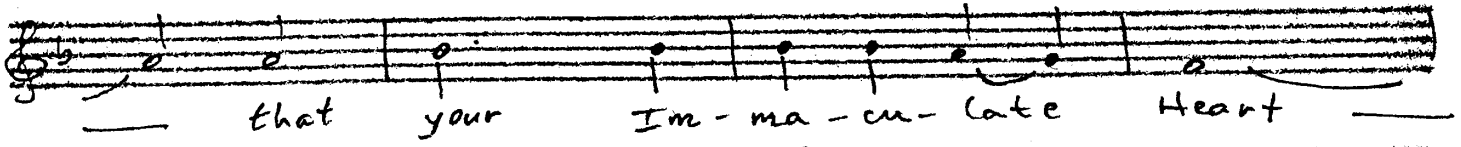
- late Heart of ma - ry , I Love - you !

And I wait pa - tient - ly

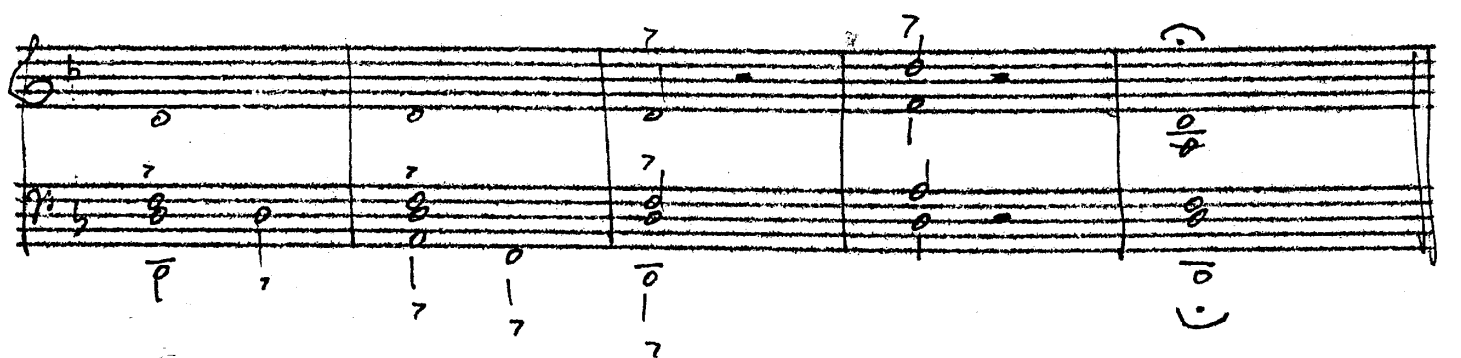
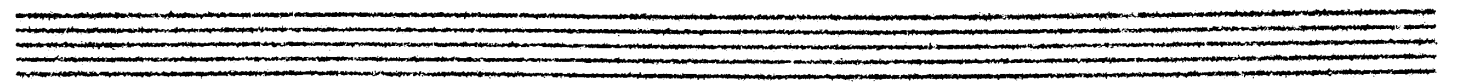

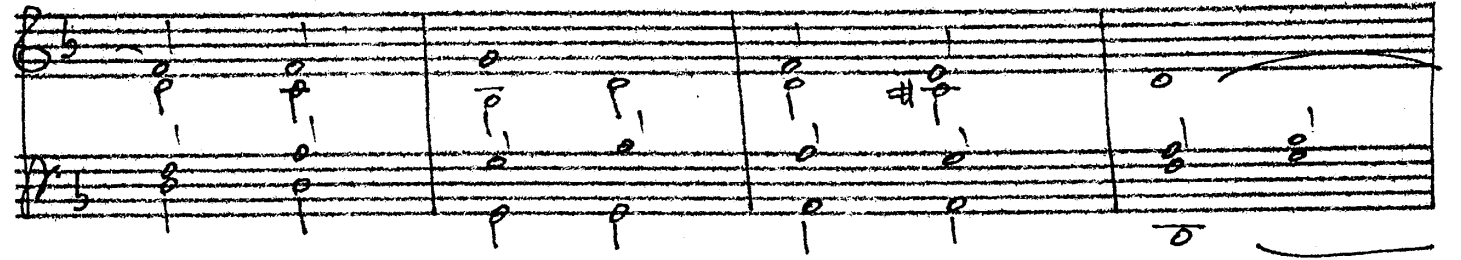
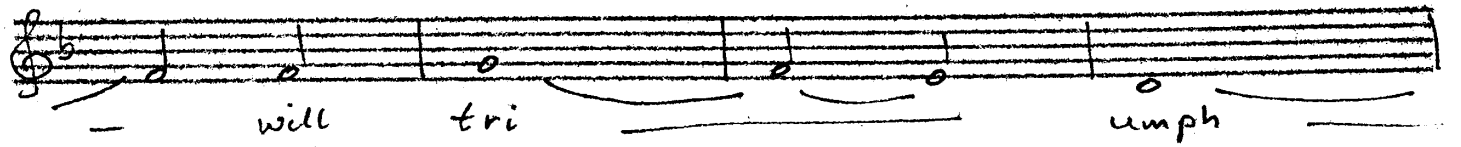
for the day

The Golden Prayer

that your Im-ma-cu-late Heart



will tri-umph



The Golden Prayer

I hum - bly Lay my

soul in the light

of your pu - ri - ty O Im -

ma - cu - late Heart of ma - ry , be my re -

The Golden Prayer

- fuge and the way to the e-ter-nal

Light of Je-sus our

God A

men A men